

CV 2018

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Profile Summary



I founded **Song Dynasty Music** in 2000, in Sydney, Australia, and for the past 15 years I have worked with choirs and I have formed several community choirs with both adults and children, backed by a belief in the importance of singing and song for all people, not just trained musicians. I work as an artist teacher in schools and community centres, for workshops, and summer camps. I have conducted numerous large-scale community events including several massed choir performances which have involved administering, organising and teaching large numbers of adults and children.

I also work in schools as a classroom music teacher.

I have lived in Tokyo, Kuwait and Singapore, and I worked as an English teacher with the British Council in Singapore for 3 years.

In June 2014 I moved home to Mullumbimby, in northern NSW, with my family.

Classroom teaching experience

2015 - the present - classroom music teaching and school band at **The Pocket Public School** (one day per week)

2015 - 2017 - Classroom music teaching (2 days per week) at **Mullumbimby Public School**.

2012 - 2014 - General ESL teaching - primary, secondary and adults - **British Council, Singapore**

2012 - Recorder teaching at **The English School, Kuwait**

2010 - Drama and singing at **United World College, Singapore**

2001 - 2004 - **St Scholastica's College**, Glebe - Year 7 classroom teaching and general school choirs (including Tongan Girls Islander Choir and chamber choirs with boys from St Mary's Cathedral School, Sydney)

1999 - **Wyvern Preparatory School, Newington College, Sydney** - Classroom music teaching (maternity leave position)

1992 - 1998 - **Korowal school**, Leura, NSW - Music Teaching (singing and recorder) and festival co ordination

Education and Training

2016 - Kodaly Summer School, Brisbane - intensive training in the Kodaly method of teaching - gained a Level 1 Certificate

2014 -2015 - completed Graduate Diploma of Education - (music) Southern Cross University, Lismore

2009 - CELTA and Cert. IV TESOL - qualification in teaching English as a second language, International House, Sydney

2004 - Honours in Music (2.1) - Macquarie University , Sydney, Australia

1998 - Bachelor of Arts (music) - University of Western Sydney

1993 - Diploma in Transpersonal Breathwork, Inner Work Centre, Hazelbrook

1986 - Theatre Studies, University of Western Sydney - (partially completed)

Other work and achievements (1997 to 2018)

2014 to the present - Established local choirs for children and adults in the Northern Rivers region of NSW. Member of cabaret band The Loveys.

2013 and 2014 - travelled to Uganda to work with kwaya.org and the African Children's Choir. In 2014 I was Musical Director for the tour.

2010 - 2013 - Co teacher, The Ukuladies Singapore, and freelance choral teaching with The A Cappella Society, Singapore

2008 - Two original songs performed with SBS Youth Orchestra, soloist and choirs at the National Harmony Day Concert, Sydney (**Peacesongs**)

2007 - Commissioned by Hurstville Council, NSW, to compose and teach a song for 300 children from local schools for Harmony Day.

2007 - Commissioned by City of Sydney Council and Australian Migrant Education Service (AMES) to coordinate and compose a song for a migrant choir for 2007 **Harmony Day**. Worked with a large multicultural choir at AMES.

2004 - Commissioned by Blacktown City Council (with Peter Kennard and Paul Jarman) to compose and coordinate music for **The Battle of Vinegar Hill** reenactment in western Sydney. This involved working with 10 local schools and choirs, and culminated in a large scale performance and production of a CD. We had grants from Blacktown Council and private funds from a local business.

2003 - Coordinated three choirs (Australian, Latin American and Chinese) and composed song for South Sydney Council's **Living in Harmony Day**.

2002 - Commissioned to compose and co ordinate music for Blacktown festival finale at Rooty Hill, NSW. Included a reprise of the car horn piece, for the third time, this time with vintage cars, fire trucks and Harley Davidson motorbikes.

2001 - Coordinated and conducted choirs for the inaugural **Carols by the Cauldron**, Sydney Olympic Park.

2001 - Coordinated choirs and co composed (with Peter Kennard) song for Relighting of the Olympic Cauldron, Sydney Olympic Park, Homebush, NSW

2001 - President of Sydney A Cappella Association

2001 - **Assistant Librarian** - Symphony Australia Music Library, Harris Street, Ultimo, Sydney

2000 - Commissioned to compose music for choir, Holden car horns, and percussion for Mascon Community Festival, South Sydney.

2000 - 2004 - Led a project initiated by City of Sydney Council to set up a senior's choir, named **Crystal Set**, and compose three songs. This became an ongoing project funded by the council.

1999, 2000, 2001 - A Cappella Tutor, **Camp Creative Summer School**, Blue Mountains, NSW (3 years); Teaching a cappella singing and sound work at Yarrahapini Choral Festival, Northern NSW (2 years); Tutor at Sturt Summer School, Mittagong (3 years)

1998 - Commissioned to write music for Mountain's Youth Theatre's production of 'A Midsummer Night's Dream' at Q Theatre, Penrith, NSW

1997 - Commissioned to compose and co ordinate music for finale of Winter Magic Festival, Blue Mountains (with Peter Kennard and John Stuart.

1997 - Conceived and coordinated **CAMPACAPPELLA** - a festival of a cappella music in the Blue Mountains, Sydney, Australia

Referees 2018

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