

# Hey Hey Hungua

Trad. Native American (adapted)  
transcribed by Janet Swain 2010  
[www.songdynastymusic.com](http://www.songdynastymusic.com)

The musical score is written on two staves in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It contains a series of eighth notes with lyrics underneath. The second staff starts with a measure rest labeled '8' and continues with eighth notes and lyrics. The piece concludes with a double bar line.

Hey hey hey hey hey hun-gu-a Hey hey hey hey hey hun-gu-a Hey hey hey hey hey hun-gu-a Hey

8  
hey hey hey hey hun-gu-a hey hey hey hey hey hun-gu-a hey hey hey he-y hey hun-gu-a hun-gu-a hun-gu-a Hey